

The Ode

*"They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.*

At the going down of the sun and in the morning

We will remember them."

The Last Post



Reveille

Musical score for 'Reveille' in 3/4 time, marked with a tempo of 76. The score consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The final measure of the sixth staff is marked 'rall' and includes a fermata over a half note. The score includes several tempo markings: 76, 152, 132, 108, and 132.

The Ode

*"They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them."*

The Last Post

♩ = 152

The musical score for 'The Last Post' is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a tempo marking of ♩ = 152. The melody is characterized by a series of eighth and sixteenth notes, with several measures featuring beamed sixteenth notes. The piece concludes with a 'rall' (rallentando) instruction, indicated by a series of slanted lines and a final measure with a half note and a fermata.

Rouse

♩ = 108

The musical score for 'Rouse' is written for a single melodic line on a treble clef staff in 3/4 time. It begins with a tempo marking of ♩ = 108. The melody consists of eighth and sixteenth notes, with a 'Slower' instruction appearing above the staff in the middle. The piece ends with a triplet of eighth notes and a final measure with a half note and a fermata.

The Ode

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We will remember them."*

The Last Post



Rouse



The Ode

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At the going down of the sun and in the morning

The Last Post

We will remember them."



Reveille



The Ode

*"They shall grow not old, as we that are left grow old;
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At the going down of the sun and in the morning
We will remember them."*

Abide With Me (High Version)



The Ode

*"They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them."*

Abide With Me (High Version)



The Ode

*"They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them."*

Abide With Me (Low Version)



The Ode

*"They shall grow not old, as we that are left grow old;
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
We will remember them."*

Abide With Me (Low Version)

Trumpet in Bb

7

Tpt.

12

Tpt.

The image displays a musical score for the hymn 'Abide With Me (Low Version)'. It features three staves of music. The first staff is labeled 'Trumpet in Bb' and begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The second staff is labeled 'Tpt.' and begins with a treble clef and a key signature of one sharp (F#). The third staff is also labeled 'Tpt.' and begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, melodic style, with notes and rests clearly visible on each staff. The background of the entire page is a soft-focus photograph of a field of red poppies.